

UNIVERSITY  
OF PORTLAND

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COMMENCEMENT

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SUNDAY  
MAY 8, 2011  
EARLE A. & VIRGINIA H.  
CHILES CENTER

SUNDAY, MAY THE EIGHTH, TWO THOUSAND ELEVEN  
The Earle A. and Virginia H. Chiles Center

PRELUDE

The University Community Orchestra  
David M. De Lyser, D.A.

*Conductor*

Weber: *Overture from Der Freischütz*

Rossini: *The Barber of Seville*



PRESIDING

The Reverend E. William Beauchamp, C.S.C., J.D.

*University President*



GRAND MARSHAL

Thompson M. Faller, Ph.D.

*College of Arts and Sciences*



FACULTY MARSHAL

Robert J. Albright, Ph.D.

*Donald P. Shiley School of Engineering*



HONORARY GRAND MARSHALS

Christopher W. Corrado '82

Kimra S. Corrado



PROCESSIONAL

The University Community Orchestra

David M. De Lyser, D.A.

*Conductor*

Sibelius: *Andante Festivo*

Vaughan Williams: *Rhosymedre*

Elgar: *Pomp and Circumstance March, No. 4*

Mascagni: *Intermezzo Sinfonica*



MASTER OF CEREMONIES

Brother Donald J. Stabrowski, C.S.C., Ph.D.

*Provost*



AMERICA THE BEAUTIFUL

Judith Montgomery, M.M.

*College of Arts and Sciences*

Kelsey Anderson '11

Connor Bond '11

Danielle Larson '11

Brianne Miller '11

Erin Oleson '11

Dawn Pomare '11

INVOCATION

The Reverend Francis J. Murphy, C.S.C.  
*Regent, Religious Superior of the  
Holy Cross Community at the University of Portland*



WELCOME

D. Allen Lund  
*Chairman, Board of Regents*



THE CHRISTUS MAGISTER MEDAL

Lawrence S. Cunningham  
*John A. O'Brien Professor of Theology, University of Notre Dame*



CONFERRING OF HONORARY DEGREES



COMMENCEMENT ADDRESS

Honorable Diarmuid F. O'Scannlain  
*United States Circuit Judge for the Ninth Circuit*



CONFERRING OF DEGREES



SENIOR FAREWELL

Sean Michael Frederick '11  
*Valedictorian  
Donald P. Shiley School of Engineering  
College of Arts and Sciences*



PRESIDENT'S REMARKS



BLESSING

The Most Reverend John G. Vlazny  
*Archbishop of Portland in Oregon*



ALMA MATER



RECESSIONAL

Williams: Throne Room and End Title from *Star Wars Suite*  
Delibes: *March and Procession of Bacchus*

*Guests are requested to remain seated during the processional and recessional.*